

JADE

Etienne de Lavaulx

Larghetto

The first section of the score is marked *Larghetto* and consists of seven staves of music. The notation includes various chords and melodic lines with fingerings and articulation marks. Key annotations include:

- Staff 1: *press on*, *cres.*
- Staff 2: *BII*, *sim.*, *ff*, *mf*, $\frac{1}{2}$ *BVII*, *BVII*
- Staff 3: *BII*, *BIII*, *cres.*, *f*, *mf*
- Staff 4: *BVII*, $\frac{1}{2}$ *BIV*, *H.XII*, *cres.*
- Staff 5: $\frac{1}{2}$ *BVIII*, $\frac{1}{2}$ *BIII*, $\frac{1}{2}$ *BI*, *f*
- Staff 6: *pesante*, *p*, *BI*

Piu mosso

The second section of the score is marked *Piu mosso* and consists of two staves of music. The notation is primarily melodic with some accompaniment. Key annotations include:

- Staff 7: *p*, *3*
- Staff 8: *3*

BII $\frac{1}{2}$ BVII

BVII BII

H.XII

BVII

$\frac{1}{2}$ BVIII

III

BI

BVI

BVIII I BIII BI BVIII

BIII BI rall.

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