

L'Oiseau de Passage

E. de Lavaulx

Vivace
f
B VII
 $\frac{1}{2}$ B IV
B IV
rit...

a tempo
p
B III
mf
rit...
B III

Largo
mp
allarg.
p sfz

B II

IV
B III

The musical score is written for a single melodic line on a treble clef staff. It begins in G major (one sharp) and 2/4 time. The tempo is marked *Vivace* and the dynamics range from *f* to *p*. The score includes several measures of triplets and sixteenth-note runs. Section markers B II, B III, B IV, and B VII are placed above the staff. The piece concludes with a *rit...* marking. The time signature changes to 3/4 in the middle section and back to 2/4 towards the end.

L'Oiseau de Passage (2)

Musical score for L'Oiseau de Passage (2). The score consists of four staves. The first staff is marked *cresc.* and features a *BIV* section. The second staff is marked *mf* and *poco decresc.*, with a *BII* section. The third staff is marked *D.C. al coda*. The fourth staff is marked *Allarg.* and includes a *H12 (R.H.)* instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Simplified passages

Simplified passages for L'Oiseau de Passage (2). The passage is marked with *III*, *BIV*, and *BII*. It includes musical notations such as slurs, triplets, and dynamic markings.