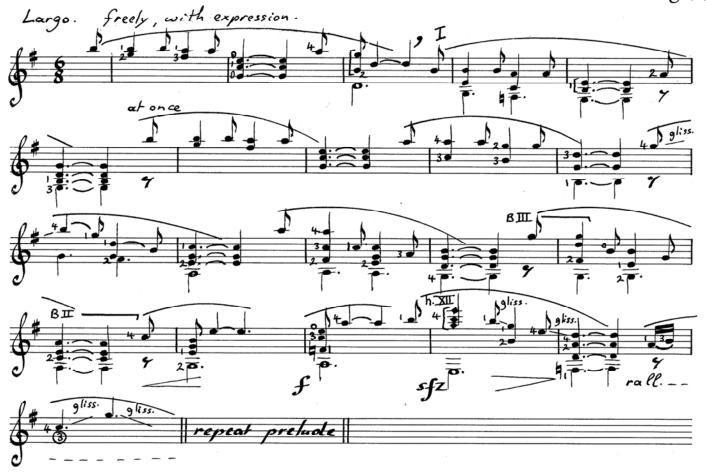
PRELUDE AND SONG

Etienne de Lavaulx



Prelude and Song (2)



The prelude is built upon a chord progression and a syncopated arpeggio. I first played it as I was contemplating a beautiful picture of a deep canyon topped with some scattered clouds which revealed, as they floated by, a great expanse of starry sky. Wether the scene belonged to dawn or to dusk, to earth or to a distant planet, one could not tell. Nothing but silent tranquillity emanated from it.

As I was playing, three variations eventually took shape (AIBI & CI), and I have kept them untouched to this day. The song differs with the prehole in the same way as melody does with harmony or shape with texture. Like a flower among rocks, it offers a refreshing spell but leads inelactably back into the deep comyon, topped with advancing clouds, starry sty behind.