

Five naive Pictures (I)

1) "Rock Pools"

v

Andante

⑥ in D

BII BIII

BIII BII-3 BIII

BIII

BVI BVII

1) BII

2) 1/2 BIII

D.C. al

rall.

Detailed description: This is a musical score for a piece titled "Rock Pools" in D major, 2/4 time, marked Andante. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several fingerings indicated by numbers 1-4. The piece features several trills and triplets. The notation includes "BII" and "BIII" markings, likely indicating specific techniques or ornaments. The score concludes with a double bar line, a repeat sign, and a "D.C. al" (Da Capo) instruction, followed by a "rall." (ritardando) marking and a final chord.

2) "Kites"

Moderato

⑥ in D

V 1/2 BV 1/2 BVII

1/2 BVII

rit. a tempo

RVII

I 1/2 BVII

Detailed description: This is a musical score for a piece titled "Kites" in D major, 2/4 time, marked Moderato. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several fingerings indicated by numbers 1-4. The piece features several trills and triplets. The notation includes "V", "1/2 BV", and "1/2 BVII" markings, likely indicating specific techniques or ornaments. The score concludes with a double bar line, a repeat sign, and a "D.C. al" (Da Capo) instruction, followed by a "rit." (ritardando) marking and a final chord.

Five naive Pictures (2)

3) "Ants in a Thunderstorm"

Allegro
© in D

The musical score for "Ants in a Thunderstorm" is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked "Allegro". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "pp" (pianissimo) and "sim." (sforzando). The score also features several chordal structures labeled with Roman numerals: BIII, BII, and V. The piece concludes with a double bar line and repeat dots.

4) Moon Light over the Sea"

Largo y rubato
© in D

The musical score for "Moon Light over the Sea" is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves. The tempo is marked "Largo y rubato". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "sim." (sforzando). The score also features several chordal structures labeled with Roman numerals: BIII, BV, and BVII. The piece concludes with a double bar line and repeat dots.

molto rall.

5) "A Bird's Lullaby"

Five naive Pictures (3)

Andante $\frac{1}{2}$ BV
y rubato

⑥ in D

BII BV I

$\frac{1}{2}$ BV $\frac{1}{2}$ BII $\frac{1}{2}$ BV I

$\frac{1}{2}$ BII

$\frac{1}{2}$ BII BII $\frac{1}{2}$ BVII $\frac{1}{2}$ BV

R.H. harm. 19th harm 12th

p

⑤ F.O.