

LE LONG VOYAGE

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M.M. $\text{♩} = 69$

poco metallico
mp
a tempo, meno metallico
rall. *p*
poco
V a tempo, dolce
mp
rall. *p*
V
1/2 BV *1/2 BIII* *1/2 BI* *ponti*
molto rall. *sfz*
Sotto voce
a tempo
subito *3* *0* *rall.* *poco*
a tempo
subito
poco meno mosso *M.M. = 60* *mf* *cresc.* *IV* *decresc. e rall.* *p*
mf *sim*

Le long Voyage (2)

BIII *poco metallico* $\frac{1}{2}$ BII *meno metallico*

dolce
mp

mf cresc.
a tempo

f *rall.* *p* *mf*

sem

III

VII *a tempo* *poco rall.*

mf *f* *rall.*

L.V. *mp* *p* *h.XII*

Detailed description: This page of a musical score contains ten staves of music. The first staff is marked 'BIII poco metallico' and '1/2 BII meno metallico'. The second staff is marked 'dolce' and 'mp'. The third staff has 'mf cresc.' and 'a tempo'. The fourth staff includes 'f', 'rall.', 'p', and 'mf'. The fifth staff is marked 'sem'. The sixth staff is marked 'III'. The seventh staff is marked 'VII a tempo' and 'poco rall.'. The eighth staff has 'mf' and 'f'. The ninth staff has 'rall.'. The tenth staff includes 'L.V.', 'mp', 'p', and 'h.XII'. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *f*, *p*, *mf*, and *f*. There are also performance instructions like *dolce*, *cresc.*, *a tempo*, *rall.*, and *poco rall.*.