

THE WALK

Etienne de Lavaulx

H12 VII a tempo H7 H12 8va 8va
ad lib.

H12 VI H5 III rall ad lib.

a tempo

en dehors

rall.

a tempo BII BII rall. ad lib.

a tempo BII rall. ad lib.

a tempo

The Walk (2)

en dehors

tr
rall.
tempo I
a tempo
rall.
ad lib.
p
p
R.H. harm.
ad lib.
pua
pua
pua
3
2
4

Along a misty path, the old philosopher takes his morning walk. While his feet are making steady pace, his eyes are gazing at oncoming landmarks - hedges, trees, undulating hills. Suddenly, something catches his attention: a beam of sunlight piercing the morning mist touches the undergrowth, or perhaps a bird takes off at his approach. He resumes his walk until ultimately, the familiar sight of housetops anticipates a happy home coming.