

THE WALK

Etienne de Lavaulx

The musical score consists of eight staves of handwritten notation on five-line staves. The music is primarily in common time (indicated by '2'). Various dynamics and performance instructions are included:

- Staff 1: 'ad lib.', 'H12', 'VIII', 'a tempo', 'H7', '8va', 'H12', '8va', '8va'.
- Staff 2: 'H12', 'VI', 'H5', '8va', 'III', 'rall', 'ad lib.'
- Staff 3: 'a tempo'.
- Staff 4: 'en dehors' with a grace note pattern.
- Staff 5: 'BII', 'rall.', 'tr.', 'H19', '8va'.
- Staff 6: 'a tempo', 'BII', 'rall.', 'ad lib.'
- Staff 7: 'a tempo', 'BII', 'rall.', 'ad lib.'
- Staff 8: 'a tempo'.

The Walk (2)

A handwritten musical score for 'The Walk (2)'. The score consists of six staves of music, each with a unique key signature and time signature. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It includes dynamic markings like 'en dehors' and 'tr'. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp, with 'rall.' markings. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp, with 'tempo I' and '40' markings. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with 'rall.', 'ad lib.', and '8va' markings. The fifth staff starts with a treble clef, a common time signature, and a key signature of one sharp, with '8va' markings. The sixth staff starts with a treble clef, a common time signature, and a key signature of one sharp, with 'R.H. harm.', '8va', and 'ad lib.' markings.

Along a misty path, the old philosopher takes his morning walk. While his feet are making steady pace, his eyes are gazing at oncoming landmarks - hedges, trees, undulating hills. Suddenly, something catches his attention: a beam of sunlight piercing the morning mist touches the undergrowth, or perhaps a bird takes off at his approach. He resumes his walk until ultimately, the familiar sight of house tops anticipates a happy home coming.