

THE "LITTLE MUNJKI" SUITE

Etienne de Lavaulx

1) Prelude

The musical score for the Prelude is written in 4/4 time and consists of eight staves. It begins with a forte (*f*) dynamic and includes various guitar techniques such as triplets, slurs, and dynamic markings like *p*, *mf*, *cresc.*, *decresc.*, and *rit.*. The piece concludes with a double bar line and a *D.C. al* marking. Fingerings and other performance instructions are provided throughout the score.

The "Little Munjki" Suite (2)

2) Theme

Allegro
f
B VIII B VII
B V B III ②
B III
mf *p* *a tempo*
rit......
B II B II
p p p p i m a 3 p i a 2 p p i m
 $\frac{1}{2}$ B V $\frac{1}{2}$ B VII ④ $\frac{1}{2}$ B V
p i m a a m i a m i m
D.S. al coda

The "Little Munjki" Suite (3)

3) Lullaby

Musical score for "Lullaby" in G major, 2/4 time. The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The score consists of six staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a simple melody with accompaniment. The second staff has a *cresc.* marking. The third staff has a *rit.* marking. The fourth staff has a *piu mosso* marking. The fifth staff has a *f* marking. The sixth staff includes a *H VII* marking. The score ends with a *R.H. harm. 8va* marking.

4) Rubato
Waltz

Musical score for "Rubato Waltz" in G major, 3/4 time. The piece begins with a *D.C. al Coda* marking and a piano (*p*) dynamic. The score consists of four staves of music. The first staff has a *H.VII* marking. The second staff has a *mf* marking. The third staff has a *D.C. al segno* marking. The fourth staff has a *cresc.* marking. The score includes various markings such as *131*, *242*, *1010*, *131*, *131*, *141*, *BII*, and *BIII*. The score ends with a *cresc.* marking.

The "Little Munjki" Suite (4)

This musical score is written for a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is annotated with numerous performance instructions and technical markings:

- 141 *M***: A marking above a measure in the first system.
- dolce**: An instruction above a measure in the first system.
- D.C. al segno**: An instruction above a measure in the second system.
- 242 *M***: A marking above a measure in the second system.
- $\frac{1}{2}$ B VII**: A chordal marking above a measure in the second system.
- 131 *M***: A marking above a measure in the second system.
- 131 *M***: A marking above a measure in the third system.
- $\frac{1}{2}$ B VIII**: A chordal marking above a measure in the third system.
- cresc.**: An instruction below a measure in the fourth system.
- $\frac{1}{2}$ B VIII**: A chordal marking above a measure in the fifth system.
- I**: A marking above a measure in the fifth system.
- B III**: A chordal marking above a measure in the fifth system.
- 141 *M***: A marking above a measure in the sixth system.
- $\frac{1}{2}$ B V B III**: Chordal markings above a measure in the sixth system.
- P**: A dynamic marking below a measure in the seventh system.
- rall.**: An instruction below a measure in the eighth system.

The score concludes with a final measure marked with a circled 5 and a fermata.