

Green Butterfly

Etienne de Lavaulx

This musical score is for the piece "Green Butterfly" by Etienne de Lavaulx, written in 4/4 time with a key signature of one sharp (F#). The score is presented in a single staff with guitar-specific notation, including chord diagrams, fingerings, and articulation marks.

The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, and 28 indicated at the beginning of their respective lines. Chord diagrams are placed above the staff, and fingerings (numbers 1-4) are placed above or below notes. Some notes have accents or slurs. A double bar line with a circle and a cross (⊕) is used to indicate a section ending at measure 14.

Chord diagrams and labels are as follows:

- Measures 1-4: $\frac{1}{2}$ BV, BIV, BIII
- Measures 5-9: $\frac{1}{2}$ BVII
- Measures 10-13: BVIII, BIII, BII
- Measures 14-18: BII
- Measures 19-22: BVI, BVII, I
- Measures 23-27: BIII, BIII, BI

Green Butterfly

33

BIII BI

38

rit. *piu mosso* 1/2BV

42

② ③ ④

46

③ ③

50

BIV BII BIV

55

④ ③ ② ③ ④ ② ① ②

60

④ ② ① ②

64

1/2BIV

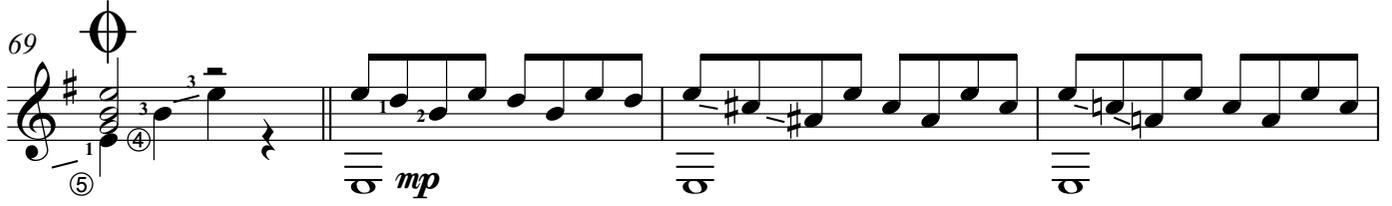
67

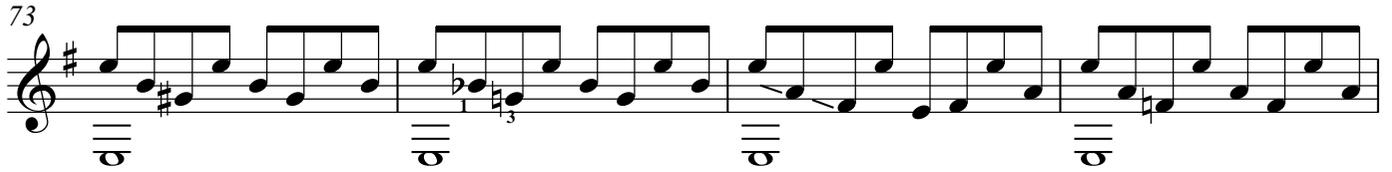
⑥ ④ ② ① ②

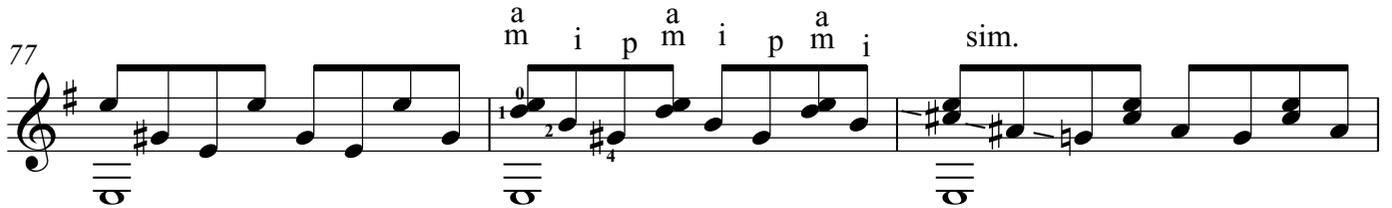
D.C. al Coda

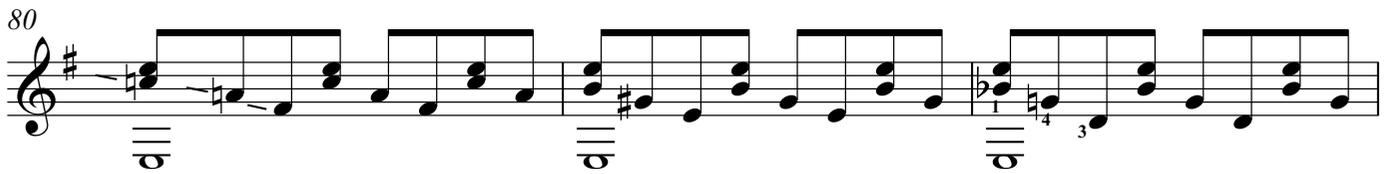
a tempo prima

Green Butterfly

69 

73 

77 

80 

83 